

Member's Name \_\_\_\_\_

County/District \_\_\_\_\_

Member's Age \_\_\_\_\_ Year in 4-H \_\_\_\_\_

Exhibit Placing (please circle) Purple Blue Red White

Exhibit: One piece illustrating what was learned.

	E	G	F	NI
<b>General Appearance:</b>				
1. Clean and Neat				
2. Properly blocked				
<b>Workmanship:</b>				
1. Uniform stitches				
2. Tension (uniform)				
3. Gauge (correct for pattern)				
4. Attaching, joining yarn (neat)				
5. Ends woven inconspicuously				
6. Stitches not twisted or split				
<b>Other skills:</b> (neck finishes, buttonholes, etc.)				

**E = Excellent; G = Good; F = Fair; NI = Needs Improvement**

**Judges Note:** NI Category requires a comment.

**Comments:**  
(additional comments may be made on back of judging sheet)

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	E	G	F	NI
<b>General Appearance:</b>				
1. Clean and Neat				
2. Suitability of materials				
<b>Creativity:</b>				
1. Use of texture, colors, materials				
2. Compatibility with ethnic group				
<b>Workmanship:</b>				
1. Construction appropriate				
2. Suitable for intended use				
3. Finished and complete				

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Exhibit: One piece illustrating what was learned.

	E	G	F	NI
<b>General Appearance:</b>				
1. Clean and Neat				
2. Properly blocked				
3. Appropriate use of decoration				
4. Suitable garment size				
5. Color combination				
6. Yarn selection (suitable for age/purpose)				
<b>Workmanship:</b>				
1. Cast on stitches				
2. Bind off stitches				
3. Decrease and increase				
4. Gauge				

	E	G	F	NI
5. Tension uniform				
6. Yarn ends (woven inconspicuously)				
7. Ribbing				
8. Buttonholes or eyelets				
9. Seam finishes (smooth, neat and flexible)				
10. Carried yarns or bobbin yarns (neat)				
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Exhibit: One piece illustrating what was learned.

	E	G	F	NI
Overall appearance (clean and neat)				
Creative contribution				
Cord choice (right cord for project)				
<b>Workmanship:</b>				
1. Tightness of knots (Appropriate to use)				
2. Finish (including ends)				
3. Correct knots used for project				
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Exhibit: One piece illustrating what was learned.

	E	G	F	NI
<b>General Appearance:</b>				
1. Clean and Neat				
2. Suitability of materials for technique				
3. Appropriate use of decoration				
<b>Workmanship:</b>				
1. Construction: Appropriate, well-made finishes, hems, matching thread				
2. Decoration: Even stitches, smooth, inconspicuous joining, no unnecessary knots				
3. Color, Design and Texture: <ul style="list-style-type: none"> <li>• Even, harmonizing with background color, kind and quality of materials</li> <li>• Decoration follows general shape of article it decorates</li> <li>• One color predominates, all colors in harmony</li> </ul>				

	E	G	F	NI
4. Finishing and presentation: Pressing, blocking, framing				
<b>Finishing and Presentation:</b>				
1. Pressed				
2. Binding, smooth and secure				
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Member's Age \_\_\_\_\_ Year in 4-H \_\_\_\_\_

Exhibit Placing (please circle) Purple Blue Red White

Exhibit: One finished item (quilt, wall hanging, pillow top, etc.) illustrating what was learned.

	E	G	F	NI
<b>General Appearance:</b>				
1. Clean and Neat				
2. Suitability of materials				
3. Color design, texture-harmonious, uniform, balanced in design				
<b>Workmanship:</b>				
1. All layers caught in stitching				
2. Backing, batting and top smooth, wrinkle-free				
3. Hand or machine stitching: <ul style="list-style-type: none"> <li>• Stitches even</li> <li>• No visible knots or obvious pattern marks</li> <li>• Tension even and smooth</li> <li>• Pieces uniform &amp; well-grouped</li> <li>• Batting uniform, extends to outer edge</li> </ul>				

	E	G	F	NI
4. Tied Quilts <ul style="list-style-type: none"> <li>• Tying evenly spaced</li> <li>• Material matches or contrasts in color</li> <li>• Square knot used in tying</li> <li>• Thread trimmed to 2 inches</li> </ul>				
<b>Finishing and Presentation:</b>				
1. Pressed				
2. Binding, smooth and secure				
3. Accuracy, square and true				
<p><b>E = Excellent; G = Good; F = Fair; NI = Needs Improvement</b></p> <p><b>Judges Note: NI Category <u>requires</u> a comment.</b></p> <p><b>Comments to be made on back of judging sheet</b></p>				

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Exhibit Placing (please circle) Purple Blue Red White

Exhibit: One rug (any technique) illustrating what was learned.

	E	G	F	NI
<b>General Appearance:</b>				
1. Clean				
2. Lies flat				
3. Color and design appropriate for a rug				
4. Blocked and finished				
<b>Materials:</b>				
1. Durable				
2. Fabrics of harmonizing texture				
<b>Design:</b>				
1. Balanced				
2. Shape and weight in proportion to size				

	E	G	F	NI
<b>Workmanship:</b>				
1. Firm				
2. Method, stitches, well done, even				
3. Joining durable, neat, free of bulk				
4. Edges neatly finished				
5. Edges durable and secure				
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1. Clean				
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3. Color and design appropriate for a rug				
4. Blocked and finished				
<b>Materials:</b>				
1. Durable				
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<b>Design:</b>				
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Exhibit: One piece illustrating what was learned.

	E	G	F	NI
<b>General appearance:</b>				
1. Fleece is clean				
2. Skein tied properly				
3. Skein balanced				
<b>Workmanship:</b>				
1. Twist even and consistent				
2. Fleece carded properly				
3. Fleece appropriate for yarn type				
4. Yarn appropriate for intended use				
5. 'Joins' strong and even				
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Exhibit: One piece illustrating what was learned.

	E	G	F	NI
<b>General Appearance:</b>				
1. Clean and Neat				
2. Design elements and principles used				
3. Color, design, texture - harmonious, uniform				
<b>Workmanship:</b>				
1. Tension, even and consistent				
2. Weaving even and consistent				
3. Yarn straight				
4. Joining and raw edges hidden				
5. Straight, even selvages				
6. No broken yarns				
7. Pattern consistent				

	E	G	F	NI
8. Ends securely finished				
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