



## Interior Design & Architecture Diorama Model Score Sheet

Name \_\_\_\_\_ 4-H Age \_\_\_\_\_ Class \_\_\_\_\_

Extension Unit \_\_\_\_\_

|                                                                                                                                                                                                                                                                                                                                                    | Superior | Excellent | Good | Fair |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------|------|------|
| <b>Presentation</b> <ul style="list-style-type: none"> <li>Overall presentation is thoughtfully prepared and eye-catching</li> <li>Design Intent is legible and written using proper grammar, spelling, &amp; punctuation.</li> <li>Design Intent succinctly describes the designer's rationale while utilizing basic design vocabulary</li> </ul> |          |           |      |      |
| <b>Design Strategy</b> <ul style="list-style-type: none"> <li>Each design demonstrates clear intentions for the feel of the space</li> <li>The constraints of the project are effectively met</li> </ul>                                                                                                                                           |          |           |      |      |
| <b>Elements of Design</b> <ul style="list-style-type: none"> <li>Use of Color, Texture, Light &amp; Form support the overall strategy (mood)</li> <li>Identification and application of Color Theory principles present</li> </ul>                                                                                                                 |          |           |      |      |
| <b>Composition</b> <ul style="list-style-type: none"> <li>Thoughtful application of layers to establish depth and focus in diorama</li> <li>Effort to understand and use compositional principles such as Balance, Unity, Visual Hierarchy or Movement, Proportion, Repetition, etc.</li> </ul>                                                    |          |           |      |      |
| <b>Quality of Workmanship</b> <ul style="list-style-type: none"> <li>Clean presentation; free of smudges, dirt, dents or tears</li> <li>Neatness; board free of dried glue or surface marks</li> <li>All items labeled, level, all edges straight</li> </ul>                                                                                       |          |           |      |      |
| <b>Creativity &amp; Imagination</b> <ul style="list-style-type: none"> <li>Originality of ideas, material use &amp; development</li> <li>Designs are thoughtful in an affinity for the user experience</li> </ul>                                                                                                                                  |          |           |      |      |
|                                                                                                                                                                                                                                                                                                                                                    |          |           |      |      |

Ribbon Placing:      Purple                  Blue                  Red                  White

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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